

tried to raise us beyond our imperfect humanity. They have erected a temporary form or given a secular impetus. An empire has been created, an age or a century organised, but the level of humanity has not been raised nearer to the secret of a Caesar or a Napoleon. Love fails because it hastily rejects the material of the world's discords or only tramples them underfoot in an unusual ecstasy; Power because it seeks only to organise an external arrangement. * The world's discords have to be understood, seized, transmuted. Love must call Power and Knowledge into the temple and seat them beside her in a unified equality; Power must bow its neck to the yoke of Light and Love before it can do any real good to the race.

Unity is the secret, a complex, understanding and embracing unity. When the full heart of Love is tranquillised by knowledge into a calm ecstasy and vibrates with strength, when the strong hands of Power labour for the world in a radiant fullness of joy and light, when the luminous brain of Knowledge accepts and transforms the heart's obscure inspirations and lends itself to the workings of the high-seated Will, when all these gods are founded together

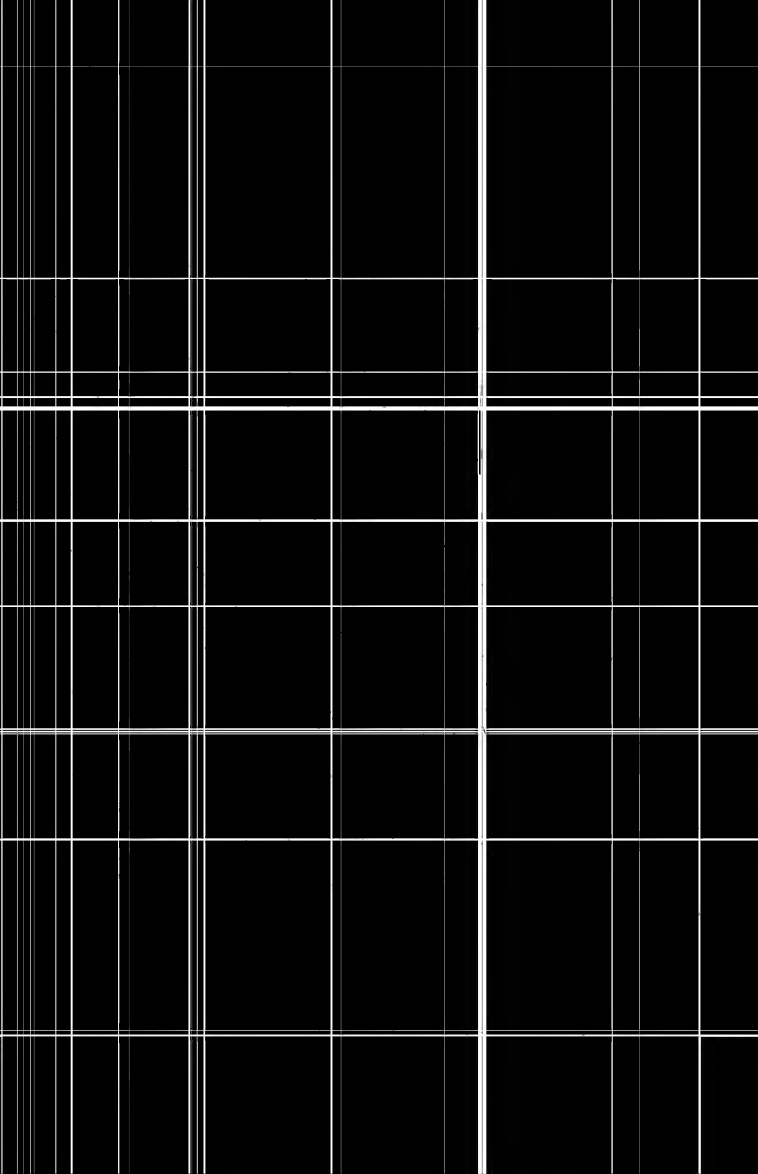
on a soul of sacrifice that lives in unity with all the world and accepts all things to transmute them, then is the condition of man's integral self-transcendence. This and not a haughty, strong and brilliant egoistic self-culture enthroning itself upon an enslaved humanity is the divine way of supermanhood.

ALL-WILL AND FREE-WILL.

His is surely a bounded soul who has never felt the brooding wings of a Fate overshadow the world, never looked beyond the circle of persons, collectivities and forces, never been conscious of the still thought or the assured movement of a Presence in things determining their march. On the other hand it is the sign of a defect in the thought or a void of courage and clearness in the temperament to be overwhelmed by Fate or hidden Presence and reduced to a discouraged acquiescence,—as if the Power in things nullified or rendered superfluous and abortive the same Power in myself. Fate and free-will are only two movements of one indivisible energy. My will is the first instrument of

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THE SUPERMAN



Ideal and Progress :

No. 2

ESSAYS
THE SUPERMAN *J*
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THE SUPERMAN

The ideal of the Superman has been brought recently into much notice, some not very fruitful discussion and a good deal of obloquy. It is apt to be resented by average humanity because men are told or have a lurking consciousness that here is a claim of the few to ascend to heights of which the many are not capable, to concentrate moral and spiritual privileges and enjoy a domination, powers and immunities hurtful to a diffused dignity and freedom in mankind. So considered, supermanhood is nothing more important than a deification of the rare or solitary ego that has out-topped others in the force of our common human qualities. But this presentation is narrow and a travesty. The gospel of true supermanhood gives us a generous ideal for the progressive human race and should not be turned into an arrogant claim for a class or individuals. It is a call to man to do what no species has yet done or aspired to do in terrestrial history, evolve itself consciously into the next superior

type already half foreseen by the continual cyclic development of the world-idea in Nature's fruitful musings. And when we so envisage it, this conception ranks surely as one of the most potent seeds that can be cast by thought into the soil of our human growth.

Nietzsche first cast it, the mystic of Will-worship, the troubled, profound, half-luminous Hellenising Slav with his strange clarities, his violent half-ideas, his rare gleaming intuitions that came marked with the stamp of an absolute truth and sovereignty of light. But Nietzsche was an apostle who never entirely understood his own message. His prophetic style was like that of the Delphic oracles which spoke constantly the word of the Truth but turned it into untruth in the mind of the hearer. Not always indeed; for sometimes he rose beyond his personal temperament and individual mind, his European inheritance and environment, his revolt against the Christ-idea, his war against current moral values and spoke out the Word as he had heard it, the Truth as he had seen it, bare, luminous, impersonal and therefore flawless and imperishable. But for the most part, this message that had come to his inner hearing vibrating out of a

distant infinite like a strain caught from the lyre of far-off Gods, did get, in his effort to appropriate and make it nearer to him, mixed up with a somewhat turbulent surge of collateral ideas that drowned much of the pure original note.

Especially, in his concept of the Superman he never cleared his mind of a preliminary confusion. For if a sort of human godhead is the goal to which the race must advance, the first difficulty is that we have to decide to which of two very different types of divinity the idea in us should owe allegiance. For the deity within may confront us either with the clear, joyous and radiant countenance of the God or the stern convulsed visage of the Titan. Nietzsche hymned the Olympian, but presented him with the aspect of the Asura. His hostile pre-occupation with the Christ-idea of the crucified God and its consequences was perhaps responsible for this distortion as much as his subjection to the imperfect ideas of the Greeks. He presents to us a superman who fiercely and arrogantly repels the burden of sorrow and service, not one who arises victorious over mortality and suffering, his ascension vibrant with the triumph-song of a liberated humanity. To lose the link of Nature's

moral evolution is a capital fault in the apostle of supermanhood; for only out of the unavoidable line of the evolution can that emerge in the bosom of a humanity long tested, ripened and purified by the fire of egoistic and altruistic suffering.

God and Titan, Deva and Asura, are indeed close kin in their differences; nor could either have been spared in the evolution. Yet do they inhabit opposite poles of a common existence and common nature. The one descends from the light and the infinity, satisfied, to the play; the other ascends from the obscurity and the vagueness, angry, to the struggle. All the acts of the God derive from the universal and tend to the universal. He was born out of a victorious harmony. His qualities join pure and gracious hands and link themselves together naturally and delight as in the pastoral round of Brindavan with divine Krishna dominating and holding together its perfect circles. To evolve in the sense of the God is to grow in intuition, in light, in joy, in love, in happy mastery; to serve by rule and to rule by service; to be able to be bold and swift and even violent without hurt or wickedness and mild and kindly and even self-

indulgent without laxity or vice or weakness ; to make a bright and happy whole in oneself and, by sympathy, with mankind and all creatures. And in the end it is to evolve a large impersonal personality and to heighten sympathy into constant experience of world-oneness. For such are the Gods, conscious always of their universality and therefore divine.

Certainly, power is included. To be the divine man is to be self-ruler and world-ruler, but in another than the external sense. This is a rule that depends upon a secret sympathy and oneness which knows the law of another's being and of the world's being and helps or, if need be, compels it to realise its own greatest possibilities, but by a divine and essentially an inner compulsion. It is to take all qualities, energies, joys, sorrows, thoughts, knowledge, hopes, aims of the world around us into ourselves and return them enriched and transmuted in a sublime commerce and exploitation. Such an empire asks for no vulgar ostentation or golden trappings. The gods work oftenest veiled by light or by the storm-drift ; they do not disdain to live among men even in the garb of the herdsman or the artisan ; they do not shrink, from

the cross and the crown of thorns either in their inner evolution or their outward fortunes. For they know that the ego must be crucified and how shall men consent to this if God and the gods have not shown them the way? To take all that is essential in the human being and uplift it to its most absolute term so that it may become an element of light, joy, power for oneself and others, this is divinity. This, too, should be the drift of supermanhood.

But the Titan will have nothing of all this; it is too great and subtle for his comprehension. His instincts call for a visible, tangible mastery and a sensational domination. How shall he feel sure of his empire unless he can feel something writhing helpless under his heel,—if in agony, so much the better? What is exploitation to him, unless it diminishes the exploited? To be able to coerce, exact, slay, overtly, irresistibly,—it is this that fills him with the sense of glory and dominion. For he is the son of division and the strong flowering of the Ego. To feel the comparative limitation of others is necessary to him that he may imagine himself immeasurable; for he has not the real, self-existent sense of infinity which no outward cir-

cumstance can abrogate. Contrast, division, negation of the wills and lives of others are essential to his self-development and self-assertion. The Titan would unify by devouring, not by harmonising; he must conquer and trample what is not himself either out of existence or into subservience so that his own image may stand out stamped upon all things and dominating all his environment.

In Nature, since it started from division and egoism, the Titan had to come first; he is here in us as the elder god, the first ruler of man's heaven and earth. Then arrives the God and delivers and harmonises. Thus the old legend tells us that the Deva and the Asura laboured together to churn the ocean of life for the supreme draught of immortality, but, once it had been won, Vishnu kept it for the God and defrauded the fiercer and more violent worker. And this seems unjust; for the Asura has the heavier and less grateful portion of the burden. He begins and leads; he goes his way hewing, shaping, planting: the God follows, amends, concludes, reaps. He prepares fiercely and with anguish against a thousand obstacles the force that we shall use: the other enjoys the

victory and the delight. And therefore to the great God Shiva the stained and stormy Titan is very dear,—Shiva who took for himself the fierce, dark and bitter poison first churned up from the sea of life and left to others the nectar. But the choice that Shiva made with knowledge and from love, the Titans made from darkness and passion,—desirous really of something very different and deceived by their stormy egoism. Therefore the award of Vishnu stands, to the God shall fall the crown and the immortality and not, unless he divinise himself, to the proud and strenuous Asura.

For what is supermanhood but a certain divine and harmonious absolute of all that is essential in man? He is made in God's image, but there is this difference between the divine Reality and its human representative that every thing which in the one is unlimited, spontaneous, absolute, harmonious, self-possessed becomes in the other limited, relative, laboured, discordant, deformed, possessed by struggle, kept by subservience to one's possessions, lost by the transience and insecurity which come from wrong holding. But in this constant imperfection, there is always a craving and an aspiration

towards perfection. Man, limited, yearns to the Infinite, relative, is attracted in all things towards their absolute ; artificial in nature, drives towards a higher ease, mastery and naturalness that must for ever be denied to her inconscient forces and half-conscient animals ; full of discords, he insists upon harmony ; possessed by Nature and to her enslaved, is yet convinced of his mission to possess and master her. What he aspires to, is the sign of what he may be. He has to pass by a sort of transmutation of the earthly metal he now is out of flawed manhood into some higher symbol. For Man is Nature's great term of transition in which she grows conscious of her aim ; in him she looks up from the animal with open eyes towards her divine ideal.

But God is complex, not simple ; and the temptation of the human intellect is to make a short cut to the divine nature by the exclusive worship of one of its principles. Knowledge, Love whose secret word is Delight, Power and Unity are some of the Names of God. But though they are all divine yet to follow any of them exclusively is to invite, after the first energy is over, His departure from us and denial ; for even unity, exclusively pursued,

ceases to be a true oneness. Yet this error we perpetually commit. Is it Love, in whose temple we adore? Then we shut its gates upon Power as a child of the world and the devil and bid Knowledge carry elsewhere her lack of sweetness and remoteness from the heart's fervour. We erect an idol of Power and would pass all else through the fire of Moloch before its sombre and formidable image, expelling Love with scorn as a nurse of weaklings and degrading knowledge to the position of a squire or even a groom of Force. Or we cultivate knowledge with a severe aloofness and austerity to find at last the lotus of the heart dulled and fading—happy if its more divine faculties are not already atrophied,—and ourselves standing impotent with our science while the thunders of Rudra crash through and devastate the world we have organised so well by our victorious and clear-minded efficiency. Or we run after a vague and mechanical zero we call unity and when we have sterilised our secret roots and dried up the wells of Life within us, discover, unwise unifiers, that we have achieved death and not existence. And all this happens because we will not recognise the complexity of the riddle

we are set here to solve. It is a great and divine riddle, but it is no knot of Gordias, nor is its all-wise Author a dead King that he should suffer us to mock his intention and cut through to our will with the fierce impatience of the hasty mortal conqueror.

None of these oppositions is more constant than that of Power and Love: Yet neither of these deities can be safely neglected. What can be more divine than Love? But followed exclusively it is impotent to solve the world's discords. The worshipped Avatar of love and the tender saint of saints leave behind them a divine but unfollowed example, a luminous and imperishable but ineffective memory. They have added an element to the potentialities of the heart, but the race can not utilise it effectively for life because it has not been harmonised with the rest of the qualities that are essential to our fullness. Shall we therefore turn round and give ourselves to Power with its iron hands of action and its hard and clear practical intellect? The men of power may say that they have done a more tangible work for their race than the souls of Love, but it is a vain advantage. For they have not even

my Fate, Fate a Will that manifests itself in the irresistible subconscious intention of the world.

All error like all evil is born of a division in the indivisible. Because God has a myriad aspects, mind breaks up His unity ; it creates a violent opposition and vain attempt at mutual exclusion in the united family of the Ideas and Powers that are convergently busy with the universe. Thus our thought erects a mysterious Fate or an equally mysterious free-will and insists that this or that must be but both shall not subsist together. It is a false and unreal quarrel. I have a will, that is plain ; but it is not true that it is free in the sense of being a thing apart in the world determining itself and its actions and fruits as if it alone existed or as if it could at all shape itself except as visible crest and form of an invisible wave. Even the wave is more than itself ; for that too has behind it the tramp of the whole measureless ocean of Force and Time. On the other hand there is no incalculable Fate, no blind cruel and ineluctable Necessity against which the wings of the soul must dash themselves in vain as if it were a bird snared by a monstrous Fowler in a dim-lit and fantastic cage.

All times and nations have felt or played with the idea of Fate. The Greeks were pursued by the thought of a mysterious and ineffable Necessity presiding over the divine caprices of the gods. The Mahomedan sits calm and inert under the yoke of Kismet. The Hindu speaks of Karma and the writing on the forehead when he would console himself for calamity or failure or excuse himself from perseverance and masculine effort. And all these notions are akin in the general imprecision of the idea they shadow forth and the vague twilight in which they are content to leave its ulterior significance. Modern Science has brought in an equally formless and arbitrary predestination of Law of Nature and Heredity to contradict the idea of responsibility in a free, willing and acting soul. Where there is no soul, there can be no freedom. Nature works out her original law in man; our fathers and mothers with all that they carried in them are second vital predestination the dead generations impose themselves on the living; pressure of environment comes in as a third Fate to take from us the little chance of liberty we might still have snatched out of this infinite coiling of forces. The triple Moirae of the Greeks have been re-

enthroned with other masks and new names. We believe once more in a tremendous weaving of our fate, but by the measured dance of immense material Powers. It is the old gods again, but stripped of intelligence and the chance of human sympathy, inexorable because they are conscious neither of themselves nor of us.

It is doubtful whether belief in Fate or free-will makes such difference to a man's action, but it certainly matters a great deal to his temperament and inner being; for it puts its stamp on the cast of his soul. The man who makes belief in Fate an excuse for quiescence, would find some other pretext if this were lacking. His idea is only a decorous garment for his mood; it clothes his indolence and quiescence in a specious robe of light or drapes it with a noble mantle of dignity. But when his will clutches at an object or action, we do not find him pursuing it with a less strenuous resolution or, it may be, a less childish impatience or obstinacy than the freest believer in free will. It is not our intellectual ideas that govern our action, but our nature and temperament,—not *dhi*,* but *mati*

* These are terms of Vedic psychology. *Dhi* is the intellect;

or even *manyu*, or, as the Greeks would have said, *thumos* and not *nous*.

On the other hand a great man of action will often seize on the idea of Fate to divinise to himself the mighty energy that he feels driving him on the path of world-altering deeds. He is like a shell discharged from some dim Titanic howitzer planted in concealment far behind this first line of trenches which we see thrown out by Life into the material world; or he is like a planet sped out from Nature's hands with its store of primal energy sufficient for its given time, its fixed service to the world-life, its settled orbit round a distant and sovereign Light. He expresses in the idea of Fate his living and constant sense of the energy which has cast him down here whether to break like some Vedic Marut the world's firm and established things or to cut through mountains a path down which new rivers of human destiny can pour. Like Indra of Bhagirath he precedes; the throng of the divine waters follow. His movement decides their course; here Indus shall flow, there Ganges

mati the general mentality; *manyu*, the temperament and emotive mind.

pace yellow and leonine to the sea. Therefore we find that the greatest men of action the world has known were believers in Fate or in a divine Will. Caesar, Mahomet, Napoleon, what more colossal workers has our past than these? The superman believes more readily in Destiny, feels more vitally conscious of God than the average human mind.

A saying of Napoleon's is pregnant of the true truth of this matter. Questioned why, since he talked continuously of fate, he thought it worth while to be always thinking and planning, he answered with just reason, "Because it is still Fate who wills that I should plan". This is the truth. There is will or Force in the world that determines the result of my actions as part of the great whole; there is Will in me that determines, concealed by my thought and personal choice, the part that I shall take in determining the whole. It is this that my mind seizes on and calls my will. But I and mine are masks. It is All-existence that gives me my reality; it is the All-will and All-knowledge that, while I calculate, works in me for its own incalculable purpose.

For this very reason I am right in laying

stress on my free-will. If a necessity governs even the gods, yet is my will a daughter of Necessity with a right in the mansion of her mother; or even it is a face of the divine Necessity that in many forms plays with the world. If Kismet is the will of God, yet is that will active in my present moment and not only in the hour of my birth or of the world. If my past actions determine my present, my immediate action also determines the moment that shall be and is not utterly put off by a tardy mechanism to belated effects in a far-off life. If law of nature and heredity and environment are powerful, yet do they depend on the individual for the use to which they shall be turned.'

The fruit of my actions belongs not to me, but to God and the world; my action belongs to God and myself. There I have a right. Or rather it belongs to God in myself; the right is His, but I enjoy it. The Will that works in me is the indivisible All which only seems to separate itself from itself in my body and personality, *namarupa*, as the whole sea throws itself upon a particular coast in a particular surge of waves. The all and the I are at play of hide

and seek with each other in a corner of an infinite universe.

I may play entirely at cross-purposes with the All-Will in me. That is when I lend my will-power to be a servant of the nervous part of my mind which, ignorant and passionate, adores itself openly under many pretences, as its own god. It is this in me, this egoist, this hungerer that feels upon it in the heavy hand of Fate the oppression of a tyrant or the resistance of blind and unintelligent power. For always absorbed in its own need and view-point it helps the All by that friction and opposition which are so essential to the mechanism of the world. Therefore it misunderstands the firm Teacher and His stern, yet loving compulsion in things and must progress by self-will and struggle and suffering because it cannot yet learn to progress by obedience. But also I may, by an intuition in my nature, an aspiration in my heart and a reason in my mind, put myself at the service of some strong ideal, some intelligent Force that serves God with or without knowledge of Him. Then is my will a true will; it does its share, it leaves its quota, it returns to its Master with its talent used or increased. And to a certain extent it is

free; for a great liberty is this, to be delivered from the Animal and the Rakhasa in ourselves, free to choose the right or be chosen by it.

But how different a thing would it be if I could persuade my ego to break and emerge from the mould in which it has taken refuge from its divine Pursuer ! The great antinomy would then be abrogated and not simply mitigated. My free-will would become God-will and Fate put off her mask. By consenting to be the mere slave of God and consciously but one instrument of That which is not bound by its instruments, I should know a freedom which sings on the harps of heaven, but which no speech of man can utter; I should be washed and rolled in the waves of pure puissance and pure ecstasy, the immeasurable and unfathomable ecstasy of all-being and all-life and all-force. I should see Fate illumined melting into Will and Will glorified passing into God.

THE DELIGHT OF WORKS.

In thy works there are always these three, the Master, the Worker and the Instrument. To

define them in oneself tightly and rightly to possess them is the secret of works and of the delight of works.

Learn thou first to be the instrument of God and to accept thy Master. The instrument is this outward thing thou callest thyself; it is a mould of mind, a driving force of power, a machinery of form, a thing full of springs and cogs and clamps and devices. Call not this the Worker or the Master; it can never be the Worker or the Master. Accept thyself humbly, yet proudly, devotedly, submissively and joyfully as a divine instrument.

There is no greater pride and glory than to be a perfect instrument of the Master.

Learn thou first absolutely to obey. The sword does not choose where it shall strike, the arrow does not ask whither it shall be driven, the springs of the machine do not insist on the product that shall be turned out from its labour. These things are settled by the intention and working of Nature and the more the conscious instrument learns to feel and obey the pure and essential law of its nature, the sooner shall the work turned out become perfect and flawless. Self-choice by the nervous motive-power, revolt

of the physical and mental tool can only mar the working.

Let thyself drive in the breath of God and be as a leaf in the tempest; put thyself in His hand and be as the sword that strikes and the arrow that leaps to its target. Let thy mind be as the spring of the machine, let thy force be as the shooting of a piston, let thy work be as the grinding and shaping descent of the steel on its object. Let thy speech be the clang of the hammer on the anvil and the moan of the engine in its labour and the cry of the trumpet that proclaims the force of God to the regions. In whatever way do as an instrument the work that is natural to thee and appointed.

The sword has a joy in the battle-play, the arrow has a mirth in its hiss and its leaping, the earth has a rapture in its dizzy whirl through space, the sun has the royal ecstasy of its blazing splendours and its eternal motion. O thou self-conscious instrument, take thou too the delight of thy own appointed workings.

The sword did not ask to be made, nor does it resist its user, nor lament when it is broken. There is a joy of being made and a joy of being

used and a joy of being put aside and a joy too of being broken. That equal joy discover.

Because thou hast mistaken the instrument for the worker and the master and because thou seekest to choose by the ignorance of thy desire thy own state and thy own profit and thy own utility, therefore thou hast suffering and anguish and hast many times to be thrust into the red hell of the furnace and hast many times to be reborn and reshaped and retempered until thou shalt have learned thy human lesson.

And all these things are because they are in thy unfinished nature. For Nature is the worker, and what is it that she works at? She shapes out of her crude mind and life and matter a fully conscious being.

* * * *

Know thyself next as the Worker. Understand thy nature to be the worker and thy own nature and All-Nature to be thyself.

This nature-self is not proper to thee nor limited. Thy nature has made the sun and the systems, the earth and her creatures, thyself and thine and all thou art and perceivest. It is thy friend and thine enemy, thy mother and thy devourer, thy lover and thy torturer, the sister of

thy soul and an alien and a stranger, thy joy and thy sorrow, thy sin and thy virtue, thy strength and thy weakness, thy knowledge and thy ignorance. And yet it is none of these things, but something of which they are attempts and imperfect images. For beyond all these it is an original self-knowledge and an infinite force and innumerable quality.

But in thee there is a special movement, a proper nature and an individual energy. Follow that like a widening river till it leads thee to its infinite source and origin.

Know therefore thy body to be a knot in Matter and thy mind to be a whirl in universal Mind and thy life to be an eddy. Know thy force to be every other being's force and thy knowledge to be a glimmer from the light that belongs to no man and thy works to be made for thee and be delivered from the error of thy personality.

When that is done, thou shalt take thy free delight in the truth of thy individual being and in thy strength and in thy glory and in thy beauty and in thy knowledge; and in the denial of these things thou shalt take delight also. For

all this is the dramatic mask of the Person and the self-image of the self-Sculptor.

Why shouldst thou limit thyself? Feel thyself also in the sword that strikes thee and the arms that embrace, in the blazing of the sun and the dance of the earth, in the flight of the eagle and the song of the nightingale, in all that is past and all that is now and all that is pressing forward to become. For thou art infinite and all this joy is possible to thee.

The worker has the joy of her works and the joy of her Lover for whom she works. She knows herself to be his consciousness and his force, his knowledge and his reserving of knowledge, his unity and his self-division, his infinity and the finite of his being. Know thyself also to be these things; take thou also the delight of thy Lover.

There are those who know themselves as a workshop or an instrument or the thing worked, but they mistake the Worker for the Master; this too is an error. Those who fall into it can hardly arrive at her high, pure and perfect workings.

The instrument is finite in a personal image, the worker is universal with a personal trend,

but neither of these is the Master, for neither are the true Person.

* * * *

Know last the Master to be thyself ; but to this self put no form and seek for it no definition of quality. Be one with That in thy being, commune with That in thy consciousness, obey That in thy force, be subject to That and clasped by it in thy delight, fulfil That in thy life and body and mentality. Then before an opening eye within thee there shall emerge that true and only Person, thyself and not thyself, all others and more than all others, the Director and Enjoyer of thy works, the Master of the worker and the instrument, the Reveller and Trampler in the dance of the universe and yet hushed and alone with thee in thy soul's silent and inner chamber.

The joy of the Master possessed, there is nothing else for thee to conquer. For He shall give thee Himself and all things and all creatures' gettings and havings and doings and enjoyings for thy own proper portion, and He shall give thee that also which cannot be portioned.

Thou shalt contain in thy being thyself and all others and be that which is neither thyself

nor all others. Of works this is the consum-
mation and the summit.

